AH1901 Western Art from Renaissance to Baroque

SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			

The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.

Anti-requisite(s)	You cannot take this module if you take AH1001 or take AH1003	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures and tutorials (x 13 weeks), 1.5-hour optional office hour (x 13 weeks), 1 x 8-hour field trip.	
	Scheduled learning: 42 hours	**Guided independent study:** 158 hours
Assessment pattern:	**As used by St Andrews:** Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%,1 x 2,000-word research essay = 50%) = 100%	
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners	
Module coordinator:	Dr W W Rough	
Module teaching staff:	Team taught	

AH2901 Art in the Modern Period

SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			

The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.

Pre-requisite(s):	Before taking this module you must pass AH1901	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.	
	Scheduled learning: 43 hours	**Guided independent study:** 157 hours
Assessment pattern:	**As used by St Andrews:** Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%	
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners	
Module coordinator:	Dr W W Rough	
Module teaching staff:	Team taught	

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940

SCOTCAT Credits:	30	SCQF Level 9	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon, 6.30 - 9.30 pm			

The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.

Pre-requisite(s):	Before taking this module you must pass AH2901 and pass AH1901	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.	
	Scheduled learning: 0 hours	**Guided independent study:** 0 hours
Assessment pattern:	**As used by St Andrews:** Coursework (2 Visual Tests = 25%, 1 x 3,500-word essay = 50%, 1,500-word Visual Analysis Paper = 25%) = 100%	
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners	
Module coordinator:	Dr W W Rough	
Module teaching staff:	Dr W Rough	

AH3902 The Country, City and Society in Nineteenth-Century French Art

SCOTCAT Credits:	30	SCQF Level 9	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Mon 6.30 - 9.30 pm			

This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.

Pre-requisite(s):	Before taking this module you must pass AH2901 and pass AH1901	
Anti-requisite(s)	You cannot take this module if you take AH3111	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.	
	Scheduled learning: 65 hours	**Guided independent study:** 235 hours
Assessment pattern:	**As used by St Andrews:** Written Assessment = 100%	
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners	
Module coordinator:	Dr W W Rough	
Module teaching staff:	Dr W Rough	

IS1901 Information Technology 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			

The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.

Learning and teaching methods of delivery:	**Weekly contact**: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.	
	Scheduled learning: 39 hours	**Guided independent study:** 161 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100% (including class tests)	
Re-assessment pattern:	No Re-assessment available	
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)	

IS2901 Information Technology 2

SCOTCAT Credits:	20	SCQF Level 8	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			

We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.

Pre-requisite(s):	If IS1901 has not been passed prior accreditation of learning or special permission of the school is required.	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.	
	Scheduled learning: 42 hours	**Guided independent study:** 158 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100% (including class tests)	
Re-assessment pattern:	No Re-assessment available	
Module teaching staff:	TBC Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)	

IS3901 Information Technology 3				
SCOTCAT Credits:	30	SCQF Level 9	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.30 pm			
This third-level Evening Degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.				
Pre-requisite(s):	If IS2901 has not been passed, prior accreditation of learning is required			
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 3-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 39 hours		**Guided independent study:** 261 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100% (including a class test)			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	To be arranged. Module coordinator(s): Evening Degree Coordinator - Computer Science (evening-coord-cs@st-andrews.ac.uk)			

EN1901 Reading English

SCOTCAT Credits:	20	SCQF Level 7	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Thu 6.30 - 9.30 pm			

In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.

Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.	
	Scheduled learning: 25 hours	**Guided independent study:** 175 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	2-hour Written Examination = 100%	
Module coordinator:	Dr H A R Hanson	
Module teaching staff:	Team taught	

EN2901 Comedy in English Literature

SCOTCAT Credits:	20	SCQF Level 8	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Thu 6.30 - 9.30 pm			

This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.

Pre-requisite(s):	Before taking this module you must pass EN1901	
Anti-requisite(s)	You cannot take this module if you take EN2002	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 172 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	2-hour Written Examination = 100%	
Module coordinator:	Dr H A R Hanson	
Module teaching staff:	Team taught	

EN3904 Crime and Passion in Popular Culture 1: To 1900

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.00 pm			

For any student of the contemporary arts, it should be apparent that crime and passion go hand in hand, and few cultural works can be said to evade these categories entirely. Indeed, the terms themselves, 'crime' and 'passion', are more complex than they may initially appear to be, and their application in studying the arts is rich with potential. This module, along with its companion (which covers the period since 1900), will give students some insight into what these terms might mean, and how they have impacted on popular culture through the ages.

Pre-requisite(s):	Before taking this module you must take EN2901	
Anti-requisite(s)	Students may not take any full-time module in English	
Learning and teaching methods of delivery:	**Weekly contact**: 1 lecture and 1 x 1.5-hour seminar	
	Scheduled learning: 25 hours	**Guided independent study:** 275 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr E Jones	
Module coordinator Email:	ej26@st-andrews.ac.uk	
Module teaching staff:	Dr Emma Jones (EJ26)	

EN3905 Crime and Passion in Popular Culture 2: Since 1900

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Tue 6.30 - 9.00 pm			

Though it may seem like a rather narrow view, crime and passion are, arguably, the driving forces behind every branch of the arts. During this course, we'll be unpacking these deceptively simple terms, 'crime' and 'passion', with the intention of determining the motivating factors behind, persistent themes in, and popular responses to, a number of major works that have appeared since 1900. Many questions will be raised and addressed along the way. What, for example, constitutes a 'crime'? Is it a simple problem of legislature, or is there an ongoing tension between legislation and ethical common sense? What is 'passion', and in what forms can it become manifest? Looking back over the long twentieth century, we will be thinking about these terms, how the arts have addressed them, and how, both individually and collectively, we can be inspired, influenced, enlightened and (potentially) corrupted by artistic output.

Pre-requisite(s):	Before taking this module you must take EN2901	
Anti-requisite(s)	Students may not take any full-time module in English	
Learning and teaching methods of delivery:	**Weekly contact**: 1 lecture and 1 x 1.5-hour seminar	
	Scheduled learning: 28 hours	**Guided independent study:** 272 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr O R Hazzard	
Module coordinator Email:	orh@st-andrews.ac.uk	

Module teaching staff:	Dr Oliver Hazzard

ME2901 Introduction to Early Medieval Europe, 400-1000				
SCOTCAT Credits:	20	SCQF Level 8	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Mon 6.30 pm - 9.00 pm			

This module introduces students to the history of Europe between the fall of the Roman Empire and the year 1000. The Middle Ages began with the crisis of the Roman Empire in the fifth century and the centuries that followed saw the origins of many modern European polities. Students will examine how political, cultural and social life changed in post-Roman Europe in response to major upheavals. The first half of the module focuses on the period up to the ninth century, exploring how the West dealt with the collapse and rebuilding of empire. In the second half, students will explore how new challenges were posed by new invaders, new ideas, and changes in the structures of society.

Learning and teaching methods of delivery:	**Weekly contact**: 1 x 1.5 hour lecture, 1 x 1 hour tutorial	
	Scheduled learning: 27 hours	**Guided independent study:** 172 hours
Assessment pattern:	**As used by St Andrews:** Coursework (Including Class test 30%) = 100%	
Re-assessment pattern:	2-hour written examination = 100%	
Module teaching staff:	TBC	

ME3906 Normans, Natives and Norsemen: Scotland c.1050-1250				
SCOTCAT Credits:	30	SCQF Level 9	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Evening Degree module			
Planned timetable:	Wed			

From c. 1050 to c.1250 the kingdom of Scotland obtained roughly its modern territorial form, in a process that was a pre-requisite for the durable identity that would preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union. The module will be structured thematically, looking at cultural, economic and political developments. In the first section those themes investigated with a focus on the core of the kingdom between the Moray Firth and Firth of Forth. In the second section we shall work through select frontier zones (Galloway, the Isles, Orkney and Lothian).

Anti-requisite(s)	You cannot take this module if you take ME3305	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 1 hour lecture, 1 x 1.5 hour tutorial	
	Scheduled learning: 30 hours	**Guided independent study:** 264 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Mr N D McGuigan	

MO3957 From the People's War to 'New' Labour: British Politics after the Second World War

SCOTCAT Credits:	30	SCQF Level 9	**Semester**	2
Academic year:	2020-2021			
Planned timetable:	To be arranged			

This module explores British politics from the Second World War until the election of 'New' Labour in 1997, focusing on the relationship between electoral politics and political ideas. Making use of a range of primary and secondary material, and engaging with a number of vital historiographical debates, the module traces the nature and extent of the so-called post-war 'consensus', the challenges to this consensus that arose in the 1960s and 1970s, the impact and legacy of the Conservative governments led by Margaret Thatcher between 1979 and 1990, before concluding with an analysis of the politics of the 1990s. By examining the interaction between ideology and party politics, the course offers an insight into some of the key trends in British politics between the 1940s and the 1990s.

Learning and teaching methods of delivery:	**Weekly contact**: 1 x 1 hour lecture, 1 x 1.5 hour tutorial	
	Scheduled learning: 22 hours	**Guided independent study:** 264 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	Dr Malcolm Petrie	
Module coordinator:	Dr M R Petrie	

SC1901 Medieval Scotland 1100 - 1513

SCOTCAT Credits:	20	SCQF Level 7	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Mon 6.30 - 9.30 pm			

This module offers a view of the emergence and development of Scotland during the medieval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.

Pre-requisite(s):	Students must have gained Entry to the Part-time Evening Degree programme	
Anti-requisite(s)	You cannot take this module if you take SC1001 or take SC2003	
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures and seminars.	
	Scheduled learning: 25 hours	**Guided independent study:** 175 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100%	
Re-assessment pattern:	2-hour Written Examination = 100%	
Module teaching staff:	TBC	

MT2901 Mathematical concepts through history				
SCOTCAT Credits:	20	SCQF Level 8	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening			
Planned timetable:	6.00 - 9.00 pm Wed			

This module will trace the historical origins and development of some fundamental mathematical concepts - such as ideas relating to number and shape - and processes such as proof, iteration and generalisation. The module views mathematics as a human activity, shaped by people's experience, need, and curiosity. Students will gain an understanding of the concepts and processes studied together with the historical and societal contexts that supported them. The evolving concept of number will create a timeline through the module from prehistoric times to the twentieth century. The selection of other topics in any year will be dependent on staff availability.

Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures, tutorials, seminars, presentations	
	Scheduled learning: 27 hours	**Guided independent study:** 168 hours
Assessment pattern:	**As used by St Andrews:** Coursework = 100% (33% class test, 33% essay 1, 34% essay 2)	
Re-assessment pattern:	Coursework = 50%, 2-hour Written Examination = 50%	
Module teaching staff:	To be arranged	

PY1901 Morality and Human Nature				
SCOTCAT Credits:	20	SCQF Level 7	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Wed 6.30 - 9.30 pm			
This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.				
Anti-requisite(s)	You cannot take this module if you take PY1103 or take PY1105 or take PY1801 or take PY1011			
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 33 hours		**Guided independent study:** 167 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 4,500 words			
Module teaching staff:	Team taught			

PY2903 Matters of Life and Death				
SCOTCAT Credits:	20	SCQF Level 8	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Available only to students on the Evening / Combined Studies Programme.			
Planned timetable:	Wed 6.30 - 9.30 pm			
How should we think about moral problems concerning life and death? Choices about whose life to save, and whom to allow to die, must be made all the time, in the health service and elsewhere. How should these choices be made? Some actions that aim at good ends will endanger lives. Are such actions permissible? This module, rather than focusing on specific 'moral problems' (such as euthanasia, abortion, etc), deals with general questions concerning life and death, such as: Is death bad? Would it be good to be immortal? Would it necessarily be a bad thing if humans became extinct? In virtue of what is life good? On what principles should one choose between lives, when the choice is forced? Should we care about the lives of people who will exist in the future, long after we are dead? What is it that makes killing bad, and is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? By the end of this module, students should have gained a good critical understanding of the complexities of these questions, and the various approaches that have been taken in answering them. Students will be able to analyse and evaluate critical discussion of these issues in recent and contemporary literature; to formulate and articulate their own views on these issues, and provide a rational defence of these views in written work and in discussion.				
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures and tutorials			
	Scheduled learning: 0 hours		**Guided independent study:** 0 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 6,000 words			
Module teaching staff:	TBC			

SA1901 An Introduction to Anthropology				
SCOTCAT Credits:	20	SCQF Level 7	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Wed 6.30 - 9.30 pm			
This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.				
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5 hour session: lectures and seminars.			
	Scheduled learning: 27 hours		**Guided independent study:** 173 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	2 x 2,000-word Essays = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA2901 Today's World				
SCOTCAT Credits:	20	SCQF Level 8	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Wed 6.30 - 9.30 pm			
This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.				
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session per week: lectures and seminars.			
	Scheduled learning: 27 hours		**Guided independent study:** 173 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA3902 An Anthropology of Global Social Issues				
SCOTCAT Credits:	30	SCQF Level 9	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Thu 6.30 - 9.00 pm			
This module invites students to critically assess what anthropological perspectives of the 'local' can contribute to an understanding of the 'global'. The module aims to show how ethnographically grounded research offers a unique lens for stuying global social issues and new perspectives to guide action and policy aimed at tackling them. We will do this by approaching six global issues through ethnographic and theoretical perspectives to see how anthropology, more than an academic discipline, is a critical tool to approach the 'real' world. In doing so, we will get glimpses of anthropology's past, rethink its role in the present, and imagine its future(s).				
Pre-requisite(s):	Must have passed any social science or humanities evening degree module			
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 1-hour lecture and 1 x 2-hour tutorial.			
	Scheduled learning: 27 hours		**Guided independent study:** 273 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr Karen Lane			

SA3903 City Life: From Ur to Athens to Motown				
SCOTCAT Credits:	30	SCQF Level 9	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Lecture - Thurs 6.30 - 7.30 pm Practical - Thurs 7.30 - 9.30 pm			
This module explores the diverse ways that people inhabit, engage, experience and imagine urban environments. Over half the population now live in cities and this is expected to rise to two-thirds in the next 50 years. What does it mean to be a human being in the city? Urban studies draw on a variety of disciplinary perspectives and we will address directly the benefits and challenges of an interdisciplinary approach. To begin, we review classic and modern urban theories drawing on a wide variety of examples. Next, we focus on three city case studies to see how life as experienced contributes to theoretical analysis. Finally, we consider how the city is imagined, as represented in film, literature and music, and what this adds to our understanding of urban life. From Ur to Athens to Motown, this module also incorporates academic skills training in some of the tutorials.				
Pre-requisite(s):	Must have passed any social science or humanities evening degree module			
Learning and teaching methods of delivery:	**Weekly contact**: 1-hour lecture (x11 weeks), 2-hour practical or tutorial (x11 weeks), optional office hours by appointment			
	Scheduled learning: 33 hours		**Guided independent study:** 253 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K L Lane			
Module teaching staff:	Dr K Lane			

PS1901 Introduction to Psychology 1				
SCOTCAT Credits:	20	SCQF Level 7	**Semester**	1
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Thu 6.30 - 9.30 pm			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
Pre-requisite(s):	Students must have gained entry to the Part-time Evening Degree programme			
Anti-requisite(s)	You cannot take this module if you take PS1001 or take PS1002			
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		**Guided independent study:** 170 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mr P L Gardner			
Module teaching staff:	Mr P L Gardner, Dr S Pehrson			

PS2901 Introduction to Psychology 2				
SCOTCAT Credits:	20	SCQF Level 8	**Semester**	2
Academic year:	2020-2021			
Availability restrictions:	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
Planned timetable:	Thu 6.30 - 9.30 pm			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practicals and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.				
Pre-requisite(s):	Before taking this module you must pass PS1901			
Anti-requisite(s)	You cannot take this module if you take PS2001 or take PS2002			
Learning and teaching methods of delivery:	**Weekly contact**: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		**Guided independent study:** 170 hours	
Assessment pattern:	**As used by St Andrews:** Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S R Pulver			
Module teaching staff:	Team taught			